uno Gateway

wednesday, october 8

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FORMER WORLD RECORD HOLDER. . .Jim Ryun made a guest appearance in the Oktoberfest Fun Run held in Elmwood Park Saturday morning. The "Fun Run" was sponsored by the UNO School of HPER and the University of Nebraska Medical Center.

photo by John Melingagio

La CAUSA reborn as HSC

By JANET BROCK

The Hispanic Student Organization is new from its name to its philosophy.

The group, still in its infancy, has not planned specific activities but has laid the foundation for its purpose, promoting academic achievement for hispanics.

The former Mexican-American organization on campus, La CAUSA, was dissolved in April after a difference in philosophy between President Miguel Hernandez and other members of the organization and a controversy over whether or not Hernandez held his office legally.

"The president (Hernandez) did not have elections for a year and was in office two years, and there was a difference in philosophy and problemsolving," faculty advisor Jim 'Ramirez said.

Ramirez also said La Causa did nothing as a group, and activities were programmed by one or three people.

New officers were elected last spring, the eight-year-old constitution was revised and updated, and the name changed to include hispanics, such as Cubans and Panamanians, in addition to Mexican-Americans.

However, the new HSO is completely detached from La Causa, according to President Regina Aguirre.

"We formed a new group, not a group out of the old one. None of us involved now were involved in the old group," she said.

Ramirez said HSO is more educationally and culturally interactive than the political La Causa. He said that La Causa was a "little radical" and the conservative Mexican-American community in Omaha was not responsive to it.

"In any group there are going to be radicals. The larger the group, the more radical. In a city the size of Omaha, with 400 to 500 people in the Chicano community, radicalism is more limited. So Omaha does not have much willingness to go against the system," he said.

According to Ramirez, education should be emphasized because the dropout rate among hispanics is greater than anglos.

Ramirez said the group sponsors a high school recruiting plan where high school students visit the campus and become familiar with administration and faculty.

He added that a new plan, accepted by Omaha Public Schools and implemented last week, calls for hispanic students from UNO to visit South High two days a week to counsel students.

In order to build awareness of the organization, Aguirre said letters were mailed to students, and a party is scheduled to help recruit members.

Aguirre added that the organization can help students with financial aid find part-time employment and refer them to people at the university who can help them with a specific problem.

HSO shares its office with United Minority Students in Room 126 of the Milo Bail Student Center. Meetings are held every other Thursday at 1 p.m. The next meeting is scheduled for Oct. 9 at the State Room in the Student Center.

Daub, Fellman debate 'important' encounter

Second District Congressional candidates Hal Daub and Richard Fellman will square off tomorrow in the debut of seven debates sponsored by the Gateway.

The debate will be held from 8 p.m. to 9 p.m. in the Student Center Ballroom with the public invited to attend free.

Omaha World-Herald columnist Jeff Jordan will serve as moderator for the debate, which will be covered live by KYNE Channel 26 and KVNO-FM. WOWT Channel 6 will also carry the debate on tape-delay from 11 p.m. to conclusion.

Fellman's campaign manager Ronald Withem said he hopes the debate will increase the "gathering momentum" of the Democrats' campaign.

He admitted the Fellman campaign organization was "pretty discouraged during the summer." However, he said that, largely because of television advertising, "We have a sense that things are turning around now."

He added the Gateway debates

and other debates between the two candidates should play a "very important" role in the election's outcome.

ARCHIVES

Representatives of the Daub campaign were not available for comment.

The candidates will answer a series of questions on national and international affairs. The questions will be posed to the candidates by a seven-person panel.

The following are panel members: Ruth Jackson, Vice Chairperson of the Douglas County Democratic Committee, and head of the Omaha Human Relations Department; Robert Schropp, Douglas County GOP Chairman; Dave Heineman, Executive Director of the Nebraska Republican Party; last year's Douglas County Democratic Chairman Jim McGee; UNO political science professor Dr. James Johnson; Democratic Congressional Representative John Cavanaugh; and former Republican Congressional Representative John Y. McCollister.

day 200 passed

Negotiations deadlocked between Regents, AAUP

By MARK DIRKSCHNEIDER
Gateway Editor

Two hundred days of negotiations have passed between the UNO chapter of the American Association of University Professors and the Board of Regents' bargaining team.

However, the two sides remain deadlocked on various monetary and governance issues.

Bernard Kolasa, association professor of political science and head of the AAUP negotiating team, said progress in the dispute was hampered by the "unwillingness" of Regents' negotiators to give ground on non-salary

The AAUP has maintained throughout the negotiations that the new contract should guarantee faculty participation in areas such as selection of personnel and selection of curriculum.

Kolasa said faculty members already participate in these sort of decisions, but they want their involvement formalized in the contract.

"They (the Regents' team) considers these issues to be the prerogative of management," Kolasa said explaining the basis of disagreement.

Kolasa said little progress had

been made on salary issues either.

The two teams remain split on the amount of salary increases and the manner in which individual increases will be determined.

Kolasa said the AAUP would not negotiate the economic package until the Regents' team displayed more flexibility on faculty participation issues.

Bruce Wright, Lincoln lawyer and head of the Regents' team, said the Regents did not consider the issues of faculty participation negotiable. He reiterated the point that faculty members already have consultation rights on several governance issues. To formalize their participation as part of the contractual agreement would be "highly unusual."

Regarding the rift between the teams on economic issues, the lawyers said the AAUP proposal of a 15 percent increase for 1980-81 and 21 percent for 1981-81 was "unrealistic." The Regents' proposal called for an increase averaging 8.5 percent.

"We've done everything we can legitimately do," he said. "But' we're going to continue to negotiate."

INSIDE GUIDE:

Matthew Stelly's assessment of the spirit and content of the letter sent by James Coe to former Daily Nebraskan editor Rocky Strunk appears on page 4. The South Dakota State University footballers were not the only athletes from that school to meet defeat at the hands of UNO this weekend. Gateway sportswriter Ernie May gives you the story of the victory that sent UNO into a tie for first place in the NSSC, page 14.

Did the controversy surrounding Vanessa Redgrave's appearance in the television movie "Playing for Time" cause viewers to miss the program's message. Joseph Brennan considers this question on page 5.

The Omaha Ballet opened its 1980-'81 season this weekend aided by ballet stars Patrick Bissell and Leslie Browne. Gateway contributor Lynn Rosemann watched the performance and her review appears on page 10.

Teaching center offers mixture of lecturers

The Center for Improvement of Instruction will have a variety of guest lecturers at UNO tomorrow.

Dr. Daniel Wheeler of the Omaha Teacher Corps will lead a discussion of the skills involved in one-to-one teaching. His lecture will be held in MSBC Dining Room A from 7:30-8:30 a.m.

In the afternoon from 1:00-3.45, Dr. Joan North of the Small College Consortium, in Washington, D.C. will help participants in the Lecture to identify barriers to effective use of time and tell how to get more out of the time a person has. The lecture will be in HPER 215. Reservations can be made through the center by calling 554-2427.

The lectures are a part of the services offered by the center to UNO instructional staff, faculty, and graduate assistants.

Other services of the center in-

volve consultation, a Trio Model of Peer Development, Teaching Enrichment Travel Grants, and a resource library.

The Trio Model is a system that faculty can use to broaden their perspectives on teaching and improve their instructional skills.

The center was started in 1974 as part of a five-year plan approved by the Board of Regents.

Faculty members can request the center's services. The center consults with teachers in such areas as teaching techniques, and test construction — changing the format of a test, but they do not touch the content area of a course.

Another workshop on schedule for tomorrow deals with ways to improve the quality of meetings. This workshop will be held from 7 a.m.-12 noon in the Performing Arts Recital Hall.

Several steps to divvy up fees

Ever wpmdered how your student fees are allocated?

Mark Pfeffer, executive treasurer for student government, said the money is divided into Fund A and Fund B.

- Pfeffer said Fund A is determined by the Student Activities Budget Commission (SABC). Agencies such as SPO, United Minority Students, student government and Gateway present their proposals to SABC.

If found worthy by SABC, they then send the proposal to the Student Senate, who pass it on, with recommendations, to the Vice Chancellor of Educational and Student Services, who passes it on to the Board of Regents.

"Everyone gets their two cents in," said Pfeffer. Fund B is simpler. The Vice

Chancellor merely makes his recommendation to the Board of Regents, he said.

He added that the regents have just passed an amendment that puts the money from Fund A to a final vote of the students.

He said students will be able to decide whether or not to fund SPO's controversial speakers program, the Gateway, and the salaries of student government officials

As a student government official, Pfeffer said he makes \$2,000 a year. "That almost pays for my gas," he said.

YOU ARE COURTEOUS,

KIND, THOUGHTFUL, CONSIDERATE OF

OTHERS, AND ... HEY,

GET SO DURTY?

HOW'D YOUR HANDS

He added that he spends seven days a week on the job, and that "the job is what you make of it. I try to make a lot out of it." He is also a student senator from the College of Arts and Sciences.

Pfeffer stressed that all money allocated is closely scrutinized.

For example, money for trips must first be approved by the budget committee. If approved, Pfeffer said it then goes to the

(continued on page 3)

nfo number moves office

Facilities for the UNO information number (554-2200) will be moving off the main campus to the university Medical Center, according to UNO Telecommunications Manager Diane Nelson.

However, Nelson said she wasn't sure if the move meant calls to UNO operators would be answered more promptly.

Nelson said three Medical Center operators will handle calls for UNO, The Peter Kiewit Conference Center and the Medical Center itself.

"Since the Medical Center operators will have to answer calls for two other places, it's hard to say if it will speed calls along," Nelson said.

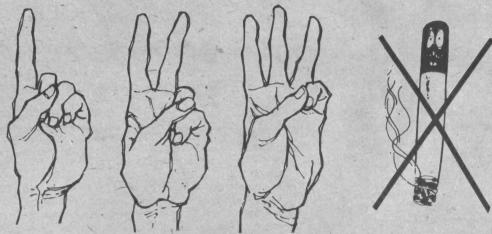
She said she's received complaints this semester that it has taken too long to get through to the University operator.

At this time a single operator handles all calls to the operator. However, she said there was nothing UNO could do to lighten the incoming traffic.

"Northwestern Bell said we only needed one number so that's all be get."

The change will take place at 2 a.m. on Oct. 11.





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Your fellow students need your Leadership

Application forms for the following Student Government positions may now be picked up in the Student Government office Rm. 122 of the Milo Bail Student Center.

Student/Regent.....1

Student Senate Seats CPACS 1 Eng 2 Fine Arts 1 Home Ec 1 CCS 2 Arts & Sciences 4 CBA 4 ED 2 U.D. 2 Graduate College 3 Freshman 2 Sophomore 2 Junior 2 Senior 2 Graduate 2

Deadline for filing is Oct. 10, 1980 at 4:30.

The election will be held Oct. 22, 23, and the morning of the 24th.



Socialist nun blames capitalism

People have many wrong ideas of what socialism is about, according to Sister Diane Druffenbrock, who addressed a group of UNO students Saturday afternoon. Druffenbrock is the vice-presidential candidate of the Socialist Party of the USA.

Druffenbrock said socialism is rooted in people. People want to rule themselves and make their own decisions about their lives. She said people come up with many wrong visions of socialism when someone says the word; they fear that the government will be overthrown.

She said, "It's alright to be pinko in the U.S. now," unlike the 1950s when McCarthy was on a Communist witch-hunt.

Druffenbrock blames the capitalists in the U.S. for putting the country into the position it is now. She likes the country's democratic form of government but said a handful of people have

put their own money interests in front of the good of the whole country. She points specifically to David Rockefeller. "He made the choice to let the Shah back into the country. He should be in Iran now and held hostage."

It's hard for some people to picture a Catholic nun being radical, she said. She pointed to past Italian popes who don't like women going out in the street. "It's hard for Italian men to understand American women."

Druffenbrock has always been involved in community programs, like the Milwaukee Tenants' Union.

In Milwaukee, where she has lived, there is a bastion of strength for the Socialist Party. Milwaukee has had a socialist mayor for 38 of the past 80 years. The party's presidential platform, in 1932 has had 32 of 33 amendments passed under Democratic administrations. The

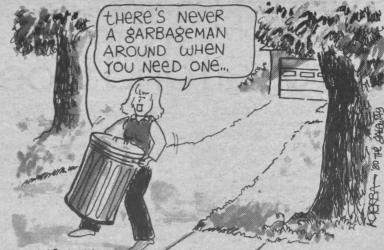
one that hasn't been put into law is the national health care system.

So far, the party is on the ballot in 11 states, four more than in

This year's Socialist platform calls for creating a full-employment economy, 100 percent parity for farm products, racial equality, safe energy policies, abolition of the CIA, and nuclear disarmament.

Druffenbrock said she is a realist and knows the party won't win on Nov. 4, though she has different views of victory. These include getting the party's message across to the public.

The lecture was co-sponsored by the Women's Resource Center, United Minority Students, and the departments of sociology, history, political science, and social work at UNO,



NEW PICK-UP WOULD CAUSE OMAHANS to CARRY OWN CANS to CURB - News item

Fees explained...

(continued from page 2)

student senate for a vote. He added that many have been turned

Only one trip has been approved so far this semester, he said. The senate allocated \$165 to three persons—through—the—Women's

Resource Center to attend a conference in Denver. The money was used for gas and registration

Pfeffer said that to abuse funds would be difficult and that he has observed no wrongdoings.

up and coming

Recent works by member of the UNO Art Faculty will be exhibited October 8 through October 31 in the UNO Art Gallery, located at 66th Street, off Dodge. The gallery is open Monday through Friday, 8 a.m. to 5 p.m.

The Educational Office Personnel Association will meet Wednesday, Oct. 15 at 12 noon in Dining Room "A" of the Milo Bail Student Center. Don Warrington of Career Placement Services will speak on "skills assessment."

Starting Oct. 16, the French Table will meet for conversation in French Thursdays at 12 noon in the Maverick Dining Room. Look for the French and Quebec flags.

Career Development Workshops series meets Oct. 14, 21, and 28 from 5 to 7 p.m. in the Gallery Room of the Student Center: Self-assessment, vocational testing and career exploration will be featured, and there is a \$2 fee.

A free public forum will be presented by a coalition of community organizations on the topic "Sex Education: The Parents' Role". The panel discussion will be held Oct. 9, 7:30 to 9 p.m., in the Faculty Dining Room of the Student Center.

Professor Frances Maria Berneson, visiting philosopher from the University of London, will lecture on "Emotions and Rationality" at 3 p.m. on Wednesday, Oct. 8, in CBA 204.

International Association of Business Communicators:

Omaha student memberships are available at an annual rate and include access to job placement services, newsletters and other up-to-date information. For details, see Kathy in Administration 201.

Co-Rec Innertube Water Basketball will take place Oct. 10 at 4 p.m. in the HPER pool. Sign up as a team of six or as an individual. No pre-registration is required.

Entries are now being taken for Intramural Co-Rec Basketball, which will start Nov. 2. Deadline for entries is Oct. 22.

The next Women's Night Activity is basketball scheduled for Oct. 22 at 7 p.m. in the HPER Building.

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paints history in 'own image'

'Krugerrand Coe' reflects 'deranged' mind

By MATTHEW STELLY

Recently there has been much debate over a letter from James C. Coe, the "man" who donated the Krugerrands to UNL. Perhaps if we know the contents of the letter, the Publications Board won't be so quick to punish Brown and Essex. The following are excerpts from the letter with comments and criticisms inter-

The Creepy Coe begins with: "What stands out in all this is the total lack of guts in so many who are so very well qualified to speak & with some authority . . . Then there's the entire history department. They know that the Bantus about whom all the trouble revolves are recent arrivals, and not the original inhabitants. Then there are encyclopedias available to all...

Like many white historians, Coe seems to want to paint history in his own image. Black people occupied the entire southern tip of Africa and were prospering until whites - led by Jan van Riebeck - decided they wanted "a piece of the rock."

By the way the word "Bantu" (meaning "people") is an African word, meaning that it is doubtful if whites came and applied an aboriginal term to us, for it violates their patterns of paternalism. The names that white settlers give to those they wish to oppress are ALWAYS words and shiboleths from their native tongue - in this case, the word

would have been Dutch in origin.

"slave laborers"

Coe further comments that, "Then in Bus. Ad. there are a lot of people who know that the "slave laborers" are by far the best paid blacks in Africa, averaging \$180 per mo. plus board, room and medical attention, etc. with a long list of waiting blacks who'd just love to become "slave laborers.

Perhaps a brief description of working conditions in South Africa are in order. Research something that Coe was obviously too busy to do — reveals that (1) since 1911 it has been a criminal offense to strike or otherwise break the contracts, which usually last about a year; (2) there is no paid leave at all, and a rigid discipline means they are allowed to lose far fewer days through illness or family problems than the whites; (3) blacks are underground for about ten hours a day, six days a week; (4) whites in charge of the Chamber of Mines will not give shorter work days, contending that giving blacks spare time would create unreast; (5) the men work two miles and more underground at very high rock temperatures, and the rock drilling creates almost intolerable levels of noise and dust; (6) between 1936 and 1966, 19,000 men, 93 percent of them black, died as a result of accidents in the gold mines, an average of three deaths per shift; (7) blacks make "four pounds 50 a week, compared to 60 pounds

As for medical care, one in every five children dies of tuberculosis. There is a doctor for every 400 whites and one doctor for every 44,000 blacks. The room and board is nothing more than a concentration camp where "over 50 percent" of black workers and their families are forced to live apart." All of this in a country with the highest standard of living in the world!

uncovered

Coe continues: "... I showed over 200 slides most of which I'd taken in South Africa and Rhodesia. In the Ndebele village girls and women who were single or widowed were bare from the waist up, (common in Africa). Children and teenagers of both sexes were completely uncovered. There were bare assed Zulus, also Swazis with wooden pegs through their ear lobes and lips with a little something on in

First of all, let us assume that Coe was telling the truth (which he is not) about "village girls." In a climate like the one in South Africa, are they supposed to wear jeans by Calvin Klein? And incest is not a problem in Africa like it is in Europe (read your history), so that negates that. Take note of the fact that Coe is applying white, American standards on another people, which falls right in line with my allegations of 'cultural arrogance.

Whites, a worldwide minority with minority mores such as

religions that talk of sexual abstention, and myths regarding the sexuality of other races, are in no position to judge another culture when theirs is a conglomeration of that which they've stolen from others.

Coe talks of "some tribal customs, not usually permitted anymore but sometimes done, of murder. A man had to prove valiance to the father-in-law to be. The preferable way was to kill some other tribesman (another tribe) roast his testacles (sic) and bring them back for papa-inlaw to be to eat in order to enhance his sexual proclivities. . .a dead or dieing (sic) warrior was sexualy violated in the throat, time and circumstances permitting."

crazy ravings

Dr. Frances Cress Welsing (1974) has an interesting theory, one that I find most applicable to the ravings of the Crazy Coe. Welsing postulates that, "another, perhaps special instance of the use of projection was the great desire on the part of whites for sexual alliance with "non-whites" - something in which the white male has indulged himself throughout the world. This deep desire was then projected onto the black male and female, the projection being that blacks and 'non-whites" had sexual desires for white males and females.'

Additionally, during slavery the area attacked most by whites THE NEIGHBORHOOD GOSSIPS by Bruce Mc Corkindale

was the genitalia of the black male — the same area that Coe seems obsessed with. Perhaps he is not stupid - merely sexually frustrated in his old age to the point where he seeks attention by any means possible, which would explain the insidious remarks against black people in South Africa and the defense of crackers whose acts are some of

the most abominable on this planet.

Evidence may be revealed in his statement that, "In Rhodesia, blacks who killed (and raped) white women have been tied to stakes and shot by white women officers. The photos that I saw showed the blacks (eight in a row) tied to poles, ropes being around their feet & shoulders but with their hands free. Every last one had a stiff penis in hand. I guess it became a question as to which 'gur' vould go off first. I was told ...t it was an old. African custom."

thinks its raining

Someone pisses in Coe's ear, tells him it is raining and he runs around expecting the world to believe in this "revelation." The issue of black sexuality is at the core of Coe's hangups, but this is a worldwide phenomenon, for it exists in every single country where there is a sizable white population. Thus, you have an assortment of anti-miscegenation laws prohibiting interracial liasons of any kind.

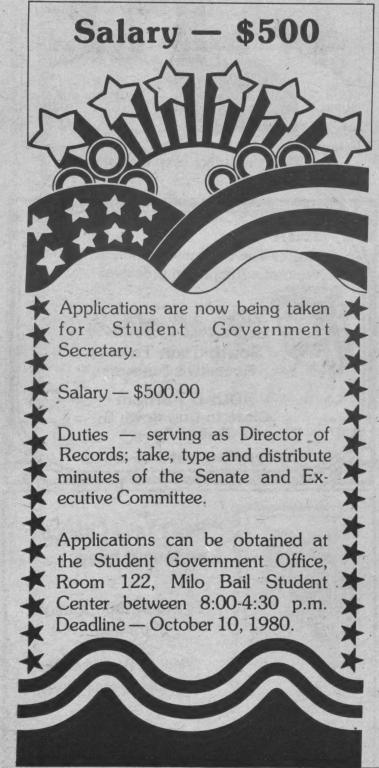
Coe concludes with the following: "As to U.S. negroes, I don't refer to them as 'bastards' because that slanders the 50% or thereabouts who aren't bastards. There's still nothing settled as to the Krugerrands. There are a lot of schools and hospitals etc. that have no hesitancy about taking

Unfortunately, Coe is right in his last point. A man who is as deranged and psychotic as Coe is not even in a state of mind to know what he is doing with money. He should be committed. But again, Coe is not alone in this crime, for he is aided and abetted by a University of Nebraska system that places money regardless of the source - ahead of its so called ideals of professionalism and equal education.

Therefore, while Coe's words are rank, they are also reflective of the mentality of this society and the UN system as a whole. The Publications Board is now being asked by 10 Regents to punish Essex and Brown for turning this letter over to State Sen. Ernest Chambers. If they don't, Coe says that he will sue the Regents.

What will the Regents do now? I know what they should do; they ought to invite Coe to Lincoln and have him debate Sen. Chambers and myself on the issue. He can bring his slides and slander, and we will be armed only with the





commentary Playing for Time' important reminder

By JOSEPH BRENNAN

It is unfortunate that the controversy surrounding "Playing for Time," a CBS movie telecast last week, has obscured the importance of the film. The film, based on a book of the same name by Auschwitz survivor Fania Fenelon, depicted life in the camp as seen and experienced by the women's orchestra, or which Fenelon was a member. CBS was criticized by several Jewish organizations for its refusal to interfere with the casting of Vanessa Redgrave as Fenelon. Redgrave has been a consistent supporter of the Palestine Liberation Organization (PLO), whose daily regime consists primarily of vowing the destruction of Israel and participating in terrorist raids, two activities of which its leader, Yassir Arafat, is particularly proud.

Redgrave, whose career of political activism is long and varied, is mistaken in associating the PLO with Palestinian rights. Any revolutionary group which fancies violence as readily as the PLO does, which refuses to accept the treaty between Egypt and Israel, which continually aggravates the volatile atmosphere of the Middle East, is not to be trusted. But through all of the criticism of Redgrave, I have yet to hear anyone suggest that she is an anti-Semite

"mocks" dead

Critics have charged that her portrayal of Fenelon "mocks" the dead and the survivors of the Nazi concentration camps. It is hard to fathom such a charge after viewing the film. Redgrave is one of the great actresses of our time and her performance, by any objective standard, was

moving, true, lasting. She is above all an artist, and does not deserve to have her political beliefs, no matter how offensive to some, held above her like a guillotine ready to be dropped by those who don't like her.

Fenelon has suggested that the selection of Redgrave was "insensitive." Why the choice of Redgrave? Who can say Rosemary Harris, Glenda Jackson, perhaps Jane Fonda probably would have been splendid choices as well. But have we reached such a state that Redgrave should be blacklisted because of her beliefs? Do we wish to return to the days of the House Committee on Un-American Activities, when people in all professions (especially the film industry) were subjected to harassment and loss of work because of their political activities?

Those most vocal in opposition to Redgrave, I fear, would have us believe that any criticism of Menachem Begin or current Israeli policy, is a subtle form of anti-Semitism. That Jewish leaders are vigilant, courageous, and principled is to be applauded - the sad history of the race, most horribly evident in the Holocaust, is reason enough but are we not to speak out on the seemingly endless cycle of violence in the Middle East, no matter who is responsible? Attack, retaliation. Counter-attack, counter-retaliation. The prospect for peace acceptable to both sides

"humanization" element

Another element of "Playing for Time" which upset many is the so-called "humanization" of the Nazis. One of the rituals at

of the orchestra for the benefit of the Nazi officers, presumably to take their (the Nazis') minds off what was happening. Could the Nazis have had an aesthetic sense? They sat and listened to "Madame Butterfly" amid the screaming, the daily horror of thousands of human beings degraded and sent to their deaths as if on an assembly line.

Another example is the woman SS officer imagining she is still playing with the child who has just been sent "to join his mother" (in the gas chamber). She reflects (genuinely? remorsefully?) that sometimes 'sacrifices" have to be made in pursuit of a "higher cause." The viewer ponders the question, "What has happened to the human psyche?'

It is precisely the fact that the Nazis were human beings and not sub-human mutations that led to the decision at the Nurenberg trials that "just following

argument, that indeed a higher moral code had been violated and debased. It is the most important statement of the film - the realization of how low human beings can sink in treatment of their brethern - and the most disquieting.

incomprehensible

Is there any way to comprehend the Holocaust? I doubt it. The sheer enormity of the crime staggers the imagination. "Playing for Time" with its superb cast (Jane Alexander's performance as the orchestra leader has been ignored in the furor over Redgrave) and its excellent script by playwright Arthur Miller (far more memorable than the "Holocaust" telecast of two years ago), attempts to convey, through the lives of the women in the orchestra, a sense or idea about what Auschwitz was. Remind yourself of certain moments in the film, vignettes if you will, that stay with the

viewer: The helplessness of a mother separated from her child upon arrival at the camp; the valiant efforts of the inmates to stay clean and retain their dignity by carefully laundering the rags that passed for clothing; remember, too, those whose spirit was broken, like the young woman who offered her body to any soldier who gave in return a morsel of bread; the dazed expression of a person who doesn't care anymore; the gaunt, hollow look of prisoners starving to death, surrounded by disease and

So much more could be said. I realized a year or so ago that it is only 35 years since the end of World War II. The Holocast, then, is not some distant event in history. It is so close to us, even to members of the baby-boom generation like myself, (those in our middle to late 20s), that it shoud jolt us. "Playing for Time" reminds the viewer that he cannot, that he must not forget.

Verne's Views

Refresher Course

Some of you have only "peeked" inside the UNO Parking Regulation pamphlet. In so doing, you may miss some of the regulations which may or may not concern your situation. A brief description of some of these smaller, generally unnoticed, items are presented here for your benefit:

Vehicles bearing Handicapped Permits may park in any faculty-staff or student parking space, except specifically reserved or assigned spaces, if no Handicapped Stall is available.



- Parking meters, wherever they may be located on campus, are available for faculty, staff, students and visitors. However, a valid UNO Parking Permit does not exempt the individual from "feeding" the meter.
- Mopeds may be parked in either a motorcycle or bicycle parking area.
- Sub-compact areas, located in "V" and "R" Lots, are for vehicles that are not more than 180" in length and 70" in width, DO NOT look at the wheelbase length - it does not apply in this situation.
- You don't need to bring your driver's license or vehicle registration to Campus Security to obtain a parking permit. You do need to bring your UNO I.D. Card or proof of registration.
- If you are going on a trip, sponsored by the university, please notify Campus Security if your vehicle will be on campus over 24 hrs.
- Faculty and staff members may not park in student parking areas, or viceversa, unless designated. Some faculty-staff lots provide for student parking after 5:00 p.m. Lots "X" and "W," west part of campus, allow interchange of permit after 1:00 p.m. daily.
- If you drive a vehicle, other than the one (or two) which have parking permits, it is necessary for you to obtain a Temporary Parking Permit for that
- Two or more outstanding violations will subject your vehicle to being "Rhino-Booted." If this should occur, you will be requested to pay all outstanding violations before your vehicle is released.
- 10. If you have a visiting lecturer scheduled to appear in your class, call Campus Security and request a Temporary Parking Permit BEFORE your visitor comes to campus.

Other items contained in this pamphlet may assist you in finding out what is going on. I suggest you study the map in order to be familiar with where you can and cannot park.

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Retiring

Gateway staff writer After serving 21 years as Intramurals Director at UNO, Bert

BY DIANA FAILLA

Kurth, professor of Physical Education has retired. Kurth graduated from Chadron

State University and taught in Iowa for two years. He was then drafted and spent four years in the service during World War II.

After returning, he attended Iowa University and received a masters degree there. He then taught and coached football at Early, Iowa for an additional 13

"We had some outstanding teams. I really enjoyed it. We won a conference eight out of the twelve years," said Kurth.

Kurth came to Omaha in 1959 through some friends he met in school. "The two men who were instrumental in getting me to come to Omaha were Don Flaster and Tom Brock," said Kurth.

Don Flaster

"I met Don Flaster in the service. He's Mr. OU as far as I'm concerned. He was an outstanding athlete at UNO. Tom Brock was head of the Ak-Sar-Ben racing program," the former direcfor said

Kurth said he was very proud to become a UNO faculty member in 1959, saying it was what he enjoyed the most about

"I was very pleased to work under Dr. Milo Bail. He was the man who hired me," said Kurth.

Prior to Kurth's joining the intramurals program, the coaches took the sports in their off season. Kurth was the first intramurals director who was full time.

Several problems faced Kurth upon becoming director. One was a lack of student supervision in the intramural program.

Additionally, most of the sports were structured contests rather than recreational activities. "Students wanted a structured program in which fraternities could participate in and independent students too," said Kurth.

bowling committee

Kurth served six years on the bowling committee at National Association of Intercollegiate Athletics headquarters. "We sent teams down there, and in 1965 and 1966 we won the national championships out of our intramurals bowling program," said Kurth.

When UNO joined the NCAA, the NAIA program was dropped. That was the only coaching experience that Kurth was involved in during his time at UNO. It was one of the many special events in Kurth's career.

As intramurals director, Kurth dealt mainly with team captains

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Los Angeles, Calif. 90025 (213) 477-8226 or 477-8227 rather than with all the students. "Team captains would come in, and I would set up schedules for

'Enjoyable' and proud 21 years

Being a commuter college, the kids all come and go. Whereas at most universities they're in dorms and they're already made into team groups and units. Here they had to organize themselves. That was difficult at times," said

During his career at UNO there were not many teams participating, but there was a demand. "The program grew from around six teams in football to around 20," he said.

"Prior to the building of the new HPER building and the new astroturf field, we didn't get to use the fields much. Physical education had first priority, then the athletic teams, and so we came in third."

Under those conditions, intramural programs were limited by a lack of playing fields. The new building gave us more courts and fields, and was instrumental in getting new types of activities in," Kurth said.

activity funds

The money to operate the intramurals program comes out of activity funds. Therefore students are eligible to join in-

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describes career of intramurals director tramurals if they are a member of the university.

"If a school gets 30 percent of its students to participate in intramurals than it would be a good program. We didn't get that at UNO. We hit less than 20 percent.

"As our enrollment went up, our percentage went down cause we didn't get additional facilities," said the former direc-

"We operated our intramurals program as best we could. To the intramurals participant, it's just as important to go out and play and win as it is for that first team varsity fellow to win a game," said Kurth.

As a personal sport, Kurth enjoys curling. Kurth is a member of the curling club in Omaha, the

only one in Nebraska. Curling is a sport played on ice. Kurth taught curling at UNO for three years but did not have enough students to continue the class.

Kurth's whole family is sports oriented. His two daughters are top curlers, and his wife played high school basketball. Kurth and his wife have missed no more than four home games in 21 years

Now that he is retired, Kurth plans to stick around the house and "fix things up a little bit." He will work part-time in city high school driver education pro-

"I could have stayed on longer at UNO, said Kurth. "But the sports type program is for the younger person anyways.

gateway

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VISA

'The Imaginary Invalid' kicks



COMFORTING. . . Argon (John Lee) is his scheming wife Beline played by Kelly Christensen-Larson



DOUBLE CHECKING. . . the sound equipment before the play begins is stage crew member Gary Planck.



(left), played by Mike Dowd, feel and "hear" the pulse of Argon (center).

Performances by Lee, Dowd highlight play

Moliere's comedy "The Imaginary Invalid." The play, pre sented by the Department of Dramatic Arts College of Fine Arts was under the direction of Julia Curtis.

The plot was centered on Argon, an old hypochondriac who was very obviously pitied by no one except himself. His high me dieal bills and "bad health" created such a problem that the only solution seemed to be to marry off his daughter, Angelique, to a doctor

Argan's choice of Dr. Thomas Diaforus Jr. was very fair from being the man of Angelique's dreams. Angelique had already chosen her bridegroom — the dashing Cleante.

A struggle ensues between Argon and Angelique, with many an interruption from Toinette, the nursemaid, who faithfully takes the side of Angelique. The totally unexpected ending concludes the production on a very entertaining note.

The casting of the characters was excellent as the actor's not only played the parts well but also looked like the characters should look.

John Lee performed a great characterization fo the invalid Argon. His steadfast, scrooge-like attitude and his facial expressions made his character's personality stand out with clearness and realism.

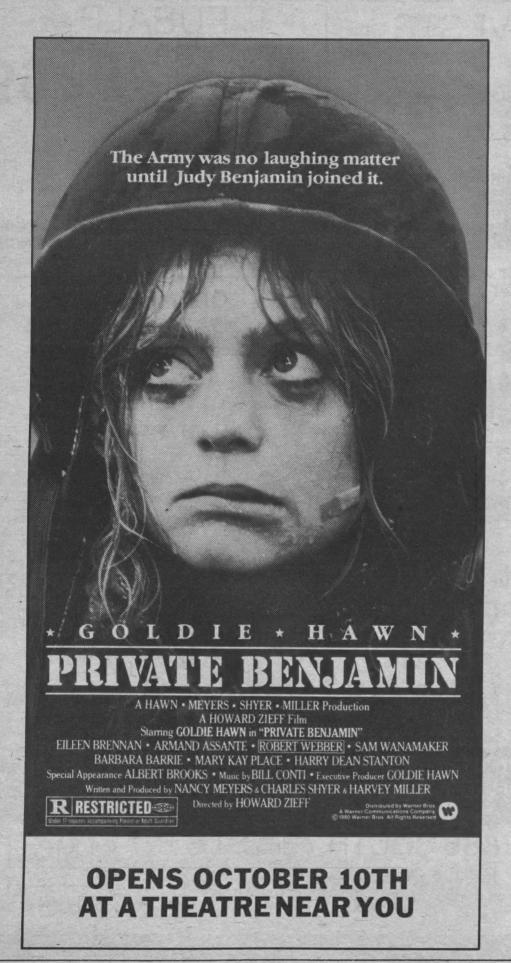
Mike Dowd's performance as the dippy Dr. Thomas Diaforius Jr. was spectacular. His ridiculous facial expression and clumsy falls across the stage produced a perfect portrayal of an idiotic nerd that could put "Laverne and Shirley's" Squiggy to shame.

The entire cast should be commended for their fine performance. and so should the technical or production personnel.

The play will continue through the weekend of Oct. 10, 11 and 12 at 8 p.m. Tickets can be purchased at the box office in the Administration building for \$3. Season tickets are also sold at a student discount.



MAKEUP!... Pat Couch (Dr. Diaforus) applies his stage face.



Page 8

ks off theatre season



d by Pat Couch, and his son Thomas Diaforus (center).

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Thomas

Photos by Denise Tatum



COUNTING DOWN...the minutes left before the curtain goes up is Mary Bloomingdale.



DUMMY. . . Mike Dowd turns in a spectacular performance as the dimwitted son Thomas Diaforus. —

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Diaforus)

Sunday boat party benefits Bread Basket

With the chill winds of autumn trying to put warm winds to rest, this Sunday may be our last chance of the year to enjoy a boat ride down the Missouri.

At 1 p.m. the Belle of Brownville will leave Bellevue's Haworth Park filled with all the ingredients of a party and for the benefit of the Bread Basket Alliance, a local group which, among other things, works against the use of nuclear power.

The Alliance's Tom Foster (not to be confused with the Gateway staffer) and long time Omaha music figure Greg Hand are coordinating the effort, which will include rock music by two groups, literature for those interested, and, of course, plenty of liquid refreshment. Promoters are asking a \$3.50 donation, with advance tickets available through Foster at 572-7899 or Hand at

The musical package features 1008 as well as the Singul Living High Voltage Jammers, a jam band assembled for the gig. Hand and well known area guitarist Mike Beebe will sit in with 1008 while

commentary

mixing wiht former Trinity members Rick Sabata and Lloyd Brinkman in The Jammers

Again, all proceeds above overhead are to be donated to the Bread Basket Alliance. Come dressed as your favorite isotope!

Rock and Roll Around Omaha: A number of bars around town have been experimenting with rock and roll groups as a means of

luring young customers and have obtained mixed results.
Saner's Lounge and Grill on Ames Ave. has showcased rock groups for the past month or so, as has The New York Times on 14th and Jones. The latter began by setting aside Sunday nights for rock and has now expanded its rock and roll format to the prime weekend nights, Friday and Saturday. Saner's is a tiny place with less than ample dancing space (or any kind of space), but the compactness is part of Saner's appeal.

Shenanigan's, normally known as a sophisticated hangout for the sweater set, designates Monday nights for "shaking it," offering the likes of The Polka Dots. Despite the lack of room to dance, the Quebec Lounge signs rock groups every weekend. Even the cactus cool-cats are treated to rock sounds at the cowboy bars, southern fried variety, of course.

The latest establishment to test the rock and roll waters hit an iceberg on its maiden voyage. Mama's Pizza, a popular Saddle Creek retreat, brought in The Corvairs on a recent Sunday evening and suffered through the experience. The proprietors promised never again to feature a rock group in what they termed their "neighborhood, family type of bar." Many regular patrons were shocked by the decibel level and by some of the rock followers and expressed their feelings by leaving.

The Corvairs are not a loud group, and their music, mostly the early sixties variety, appeals to a wide range of listeners, but the

(Continued on page 11)

UNO Soccer Club

Ballet offers breathtaking evening

BY LYNN ROSEMANN

Gateway critic The Omaha Ballet opened its 1980-81 season this past Friday night by rousing the audience to

its feet.

Two celebrated guest artists, Leslie Browne and Patrick Bissell, graced the Orpheum stage this past weekend with a quality of dance rarely enjoyed by Omaha audiences.

Ms. Browne is noted for her demure performance in the movie "The Turning Point" which helped popularize ballet. Patrick Bissell, obviously one of the most attractive male dancers of the American Ballet Theater, has leaped into position of the youngest principal dancer for that troupe. Not only did these two guest artists display some breathtaking moves, but the Omaha Ballet itself glowed forth with some downhome brilliance of its own.

The program opened with a premiere piece choreographed by Thomas Enckell, co-director of the Omaha Ballet, entitled "1805."

Chamber music by Beethoven set the mood for eight couples who delicately maneuver a formal ballroom waltz. Classical pillars and manicured shrubs merge with soft lighting to enhance the romantic interludes between the partners. The eight couples demonstrated amazing strength and agility for this technical piece.

One move in particular revealed just how important coordination and timing are for each partner. The audience was delighted and dazzled to see Sharon McGill gracefully leap into the air, quickly turn 180 degrees, and then lightly land in the strong, sure arms of her partner Thomas Enckell. The entire corps was at their best in portraying the romantic dalliance of lovers

The classical piece "Flower Festival Ganzano, in choreographed by Auguste Bournonville in the mid 1800's, required some detailed steps for the two featured artists Browne and Bissell. The bare stage, void of all props, encouraged the audience to give their full attention to the dancers

Ms. Browne's full-skirted costume of a flower girl from the 1800's gave an added emphasis to her delicate en pointe work. The fragile grace with which she moved and sustained in en pointe positions disquised the real technical difficulty required of the dance. Like Ms. Browne, Bissell also seemed to defy gravity. His daring leaps, triple turns, and quadruple pirouettes were breathtaking spectacles.

Bissell carried a vibrant energy to his performance. He seemed eager to please and excite the Omaha audience. His eagerness to please did not seem to be equalled by Ms. Browne who seemed a bit too careful in her performance. Nevertheless, the audience thundered generous approval for both guest artists.

'Ego in Momentum," another premiere work by Enckell, opened as do so many modern pieces: dozens of armless dancers hopping in frenetic fashion across a dimly lit stage.

This piece develops a unique style, though, through the use of multi-colored lighting and a giant spider web made of fish net. As

the ego and the alter ego, Simonsen and Enckell, experience life, brilliant colors attuned to each mood are reflected off the back panel of the stage. The highlight of this piece is when the spider web appears and ego encounters and wrestles with the spider (Leia Roth).

Many of the moves in this piece required pairs of dancers like the ego and alter ego or the ego and spider to wrestle or battle together. These difficult maneuvers over, under and around one another were executed with skill and grace.

"Le Corsaire" provided the audience one last chance to observe the exquisite talents of Browne and Bissell. This pas de deux portrays the happy reunion of young lovers. Again the blank set distinguishes the technical bility of each of the dancers. Browne's costume, made of sheer flowing fabric, enhances the romantic mood.

Bissell, clad only in blue silken pants, brought great vigor to his role as Corsaire (pirate). Their performance for this dance was intense, exciting and remantic. Bissell's effort seemed more striking though Ms. Browne's careful footwork was as exacting as before. Browne and Bissell brough the audience to its feet in what could only be described as the most exciting performance of the evening.

The final performance on the (continued on page 11)



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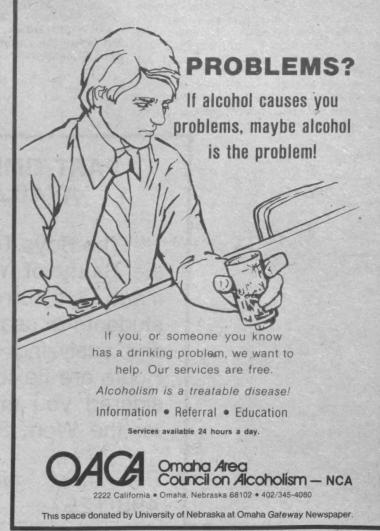
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Riverboat party...

(Continued from page 10)

pizza parlor simply was not conducive to a live performance. What Mama's does have is cold tap beer, a tricky shuffleboard, and all-you-can-eat specials throughout the week. UNO people are encouraged to frequent Mama's, but expect juke box music.

The Return of The King: On Halloween night, Charlie Burton makes a comeback at The Drumstick in Lincoln. The night is going to be really crazy, I assume. I hope Charlie's new band plays the same style with the same quality as the old band.

Speaking of Halloween, Omaha has a Freaker's Ball to top all. The Howard St. Tavern will have a super party featuring two popular Omaha bands, food, free champagne and a costume contest. We'll provide more details later.

Bands From Lust a Lunchtime Must: SPO's Daytime Band Series has been pretty cool so far this year. Promoter Dave Lust has lined up a variety of groups, one of which should capture the fancy of each student at one time or another this term.

For those of you who haven't caught on to the routine yet, the Student Center lunchroom is the scene of mini-concerts between 11 and 1 each Wednesday.

The Corvairs led off the series with a tame set of 60s stuff, including many old Beatles tunes. I'm glad I've had the chance to see the group in bars since their UNO appearance because they weren't too lively here at school. They're much better in an atmosphere that allows some unwinding.

Unwound or not, The Corvairs can use some help in the vocals department. Their lead singer appears alternately bored and anemic, an impression conveyed by a stand-still stage presence. The Corviars' taste in assembling a playlist is impeccable.

The Polka Dots invaded the Center Sept. 25 with a somewhatsubdued version of their usual fast-paced rock and roll show. As in the case of The Corvairs, the surroundings and crowd reaction were downers.

Blues rockers Lynch McDee played last week and received an underwhelming response. I thought they were excellent, but blues apparently isn't too popular with the young hibitues of the Student Center. I guess not too many can relate to the blues. Yet.

The bands would probably come across better if they were stationed in the ballroom rather than in the dining area. For one thing, people are probably too inhibited in the lunchroom to enjoy themselves and the groups. Who feels like dancing among green bean stabbers and soda pop slurpers?

The ballroom would afford students a little elbow room, a little room to move. I think it would be best to keep the eating and entertainment separate, anyway. Could you consider a locale switch,

-Mike Kohler

albums

Student's solo LP effort 'reminiscent of sixties'

UNO student Dennis Cleasby has put together an album most reminiscent of the change-oriented songs of the sixties. His ballads are a reminder of the street corner guitarists on the Berkeley campus. While the music is nothing to disco to, the combination of relevant lyrics and the notable presence of Cleasby's own guitar-strumming make his album one that would be suitable for easy listening or "cooling out."

IN "Give Love Regardless," Cleasby presents a country-and-western type ditty that is only restricted by the trite "poetry" of the lyrics; in "Sparrow," he makes the same mistake, but Hugh Johnson's violin blends exquisitely with the soft strums of Cleasby's guitar, so you don't pay attention to such phrases as: "Oh, the winged bird has a lover fast/She's his ragtime, a dream from the past."

But not all the tunes are as aesthetically abstract. This hold especially true of my favorite, "Patriot's Song." The social magnitude of the song can best be conveyed by such lyrics as: "When I was a child, I roamed the land/We didn't need fences, the cattle wore a brand." He then goes on to sing, "That's like trying to tell a black man he's free/or putting a twelve pence tax on my tea."

But the music is the main attraction of the album, as Cleasby and his back-up band sound like echoes of the days of Simon and Garfunkel. "Julesburg" (which the writer dedicated to a town

in Colorado) is one such song, as is "River of Soul." The most upbeat jam on the album is "Diamonds Down on the Moon," which features a nice bongo accompaniment.

Overall, the album is very unique particularly when one considers that it was produced in South Dakota. I believe that some of the songs should have been instrumental, because the music (in some cuts) meshed and merged to create a symphony of serenity and solace. It's hard to relax and mellow out when you listen to lyrics that sould like the love-utterings of Kermit the Frog to Miss Piggy.

I give the album a "B-minus" because it speaks to and centers around issues and an ethos that emanated from the "social freedom" of the sixties. Today's "disco-maniacs" probably wouldn't find the platter very wholesome, but then again, these are the same people who thought "Rap Brown" was a Chicano Civil Rights motto!

"Painted Songs" is a necessary beginning toward that progressive aesthetic that represented the music of the 60s. In my estimation, conditions are regressing back to the way they were during that time period, anyway. And if this is the case, we would have to realize that music is a mirror image of the times that it is a part of.

Perhaps Cleasby's album is a sign of things to come. If that is so, the album should be painted "relevant."

-Matthew Stelly

Ballet offers breathtaking evening

(continued from page 10)

program, "Bathtub Gin," was a spoof on life during the Roaring Twenties. Set to the music of Scott Joplin, lively dancers dressed in black with white painted faces mimed stereotypic behavior indicative of that time. This piece seems to have suffered when compared to the other four.

The costumes were black set against a black background which made it difficult to see the dance movement. The tone did not seem to follow that of the other four. This piece offered novelty rather than serious ballet. Then, as a finale this one was weak. It seemed to have been

misplaced. "Le Corsaire" would have been a much better choice for a finale.

If this performance is any indication of the quality of future work by the Omaha Ballet, Omaha audiences can look forward to some exciting performances this season and next.

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James Agee



Avalanche of points buries Rabbits Buda: 'It's time to say vve're No. 1

Gateway Sports Editor

"It's time to say we're number one. How can anyone say we're not? When you compare our scores against two common opponents, we have the definite edge over (top-ranked) Northern Michigan.

That's the way UNO head football coach Sandy Buda feels as his 5-0 Mavericks prepare to hit the road for Saturday's contest in Sioux Falls, S.D. against Augustana.

And after seeing his charges wallop South Dakota State 40-17 in last Saturday's homecoming game, there might be quite a few disciples willing to take the same

Northern Michigan kept its undefeated season going by nipping Northern Iowa 20-16 Saturday on a touchdown pass with one second left in the game. That same Northern Iowa team fell to UNO 32-8 in the season opener to UNO.

The two schools, which were but two points apart in the Division II national ratings chart prior to the game have each beaten North Dakota State, Northern

Michigan downed the Bison 10-0 while the Mavericks skinned them 28-7 in a regionally televised contest:

"We have to be number one," said Buda. "What's left to compare? We were 11 points stronger against North Dakota State and 20 points stronger against Northern Iowa comparatively

"I realize we have a lot ahead of us. Four of our last five games are on the road. But at this point I don't see how they can't vote us number one," Buda said.

The Mavericks jumped to a 13-3 lead over the Jackrabbits Saturday on the strength of an eight-yard touchdown pass from Mark McManigal to Greg Havelka and two field goals and an extra point by kicker Mark Schlecht.

But the Mavericks extended the carrot of generosity before the Rabbits' twitching noses and two mistakes later the visitors led the gracious hosts 17-13. They held that lead at the half.

The first mistake came on a third and nine play at the SDSU 45. Rabbit quarterback Marty Higgins was replaced by sub Mark Dolan for one play, but that play was

a 49-yard gain down to the Maverick sixyard line. Dolan passed to wide receiver Kerry Pearson on that play

Higgins came back in and carried once for four yards before handing off to Brian Bunkers for the score. That made it 13-10 with 4:18 to go in the half.

Then, with 1:23 showing on the clock, Schlecht dropped back to punt. Standing at his own 21, Schlecht mishandled the low snap and was nailed at the 16

Two SDSU running plays took it down to the UNO four but on first and goal noseguard Tom Boyer sacked Higgins for a loss of nine yards. Undaunted, Higgins rolled to his right on the next play and fired back against the grain to Bunkers, who took it in to boost the Rabbits into the lead for the first time.

As the stunned Mavericks trudged to the lockerroom for the break, a prophetic senior told several younger teammates, "Now you're gonna see the other side of Coach Buda.

Smart guy, that senior.

"We tried to make some adjustments at the half," said Buda. "We told them to be calm, be patient and not to give in. We could win if we made the adjustments.

Then I went crazy.

Buda didn't go into the specifics of his speech — he did allow that he didn't swear - but he said he mentioned that he wasn't going to lose to SDSU like last year. The Mavs led 14-0 in last year's game, but the Rabbits came back to tie at the half and went on to win going away.

'I told them we're good, we're ranked where we want to be and I didn't want them ruining that." Buda said he made mention of "our cousins down the road (UNL)" who lost to Florida State in a similar situation.

"I was concerned about losing momentum so I tried to fire them up.'

If the speech had an effect, it was a delayed one.

The third quarter was a seesaw struggle with both teams picking up chunks of yardage. But no one could push it across the goal until the Mavs scored the go-ahead touchdown with 24 ticks left in the period.

Touchdown Tim Rogers' 1-yard diving act capped a 63-yard drive that ate up nearly six minutes. Rogers, who scored twice on the night and ran his TD total to nine for the year, carried seven times in

Open season on Rabbits

| South Dakota St3 | 14 | .0 | 0-17 |
|-----------------------------------|-----|------|--------|
| At UN-Omaha7 | 6 | 7 | 20-40 |
| UNO - Havelka 8 pass from | M | cMa | anigal |
| (Schlecht kick) | | | |
| SDS — Harris 24 FG | | | |
| UNO — Schlecht 40 FG | | | |
| UNO Schlecht 25 FG | | | |
| SDS - Bunkers 3 run (Harris kick) |) | | |
| SDS — Bunkers 13 pass from Hig | gin | s (F | Iarris |
| kick) | | | |
| UNO - Rogers 1 run (Schlecht kic | k) | | |
| UNO - Rogers 1 run (Schleccht ki | | | |
| UNO - Leif 23 run (Schlecht kick) | | | |

| UNU - Len 23 i un (Sch | leciit Kick) | |
|-------------------------|--------------|--------|
| UNO — Gilchrist 5 run (| kick failed) | |
| | SDS | UNO |
| First downs | 11 | 24 |
| Rushes-yards | 39-41 | 73-292 |
| Passing yards | 160 | 118 |
| Fotal yards | 201 | 410 |
| Return yards | | . 5 |
| Passes | 10-13-1 | 9-18-0 |
| Punts | 6-36.1 | 1-34.0 |
| Fumbles-lost | 2-2 | 2-1 |
| Penalties | 3-25 | 2-20 |

the drive for 30 yards. His six-yard gain on fourth and one at the Rabbit 22 kept the drive alive.

Rogers' scoring flight was also on a fourth down play. McManigal hit only one of four passes in the sixteen-play march, but that was a key eight-yarder to John Loftin on a third and four play.

McManigal, who played nearly the whole game with a jammed thumb on his throwing hand, had difficulty gripping the ball from the first quarter on.

"That was one of the adjustments we had to make at the half," said Buda. "He threw well early (seven of 11 completions for 102 yards and a score in the first half) But it was swollen by halftime. We decided to keep to the ground a little more in the second half."

That decision paid off in the fourth

UNO's last 35 plays were all running plays which netted 182 yards and four touchdowns

Rogers' score set loose an avalanche of points. UNO scored three more touchdowns in the last quarter. With 10:11 to go in the game, Rogers capped a 52-yard drive with a one-yard run.

The big plays on the drive were 20 and 11-yard runs by fullbacks Dave Soto and Barry Leif, respectively.

SDSU's Higgins fumbled three plays later and Boyer recovered for UNO on the Rabbit 43

Leif took over at that point, running twice for six yards. McManigal then legged the leather for a nine yard gain. After a five-yard penalty against SDSU. Leif took the ball on a trap play and sped to the endzone from 23 yards out to push the score to 34-17.

It was Leif's first varsity touchdown. The converted linebacker finished the

(Continued on page 15)



Hitting the Turf. . . after catching a Mark McManigal pass is UNO wide receiver K.R. Anderson.

Maverick junior varsity mark falls to 2-1;

A long day in Lincoln ended with the UNO junior varsity football team trudging off the field a 45-0 loser to the UNL jayvee squad last Friday

The explosive baby Huskers piled up 441 total yards - 245 on the ground, 196 through the air - while running their record to 2-0.

UNO, now 2-1, could muster only 145 total yards, 73 of which were churned out by running back Larry Barnett. Barnett was the game's leading rusher and carried the ball 19 times.

UNL's freshman speedster Irving Fryar provided most of the excitement for the crowd of 5,000 at Memorial Stadium.

Fryar cooked for five pass receptions and 136 yards and two touchdowns. Both scores were on passes from quarterback Turner Gill. Those plays covered 30 and 18

Fryar also rushed once for 29 yards and

returned three punts for 61 yards. His 43-yard pass reception on UNL's first offensive play of the game set up the game's first touchdown. That came two plays later when Fryar nabbed the 30-yard aerial

That was all the scoring in the first quarter. UNL scored two more touchdowns in the second period to take an 18-0 half-time lead. The only thing that went wrong for the Huskers ws that they failed on three PAT attempts — two kicks failed as did a running play on a two-point conversion attempt.

The Huskers exploded for 20 points in the third quarter as Jeff Smith scored twice on runs of 1 and 13 yards. Dave Burke added another six pointer to the UNL total on a four-yard run.

The Huskers scored seven points in the final stanza on a seven-yard jaunt by Dave

The Mavericks only threat came late in the game following an interception by Mark Flaxbeard. UNO reached the Husker 20 before UNL's defense stiffened and

Earlier in the game, UNO recovered a fumbled punt by Fryar at the two-yard line of UNL, but an inadvertant whistle killed the play before the fumble.

Defensively, UNO made a goal-line stand and stopped UNL inside the one in the fourth quarter.

Quarterback Randy Naran passed for 54 yards for the Mavericks, hitting on five of 11 tosses. He threw two interceptions.

The two squads will meet again on Oct. 31 at UNO. Kickoff for that contest is scheduled for 7:30 p.m. The UNO varsity has a bye that week.

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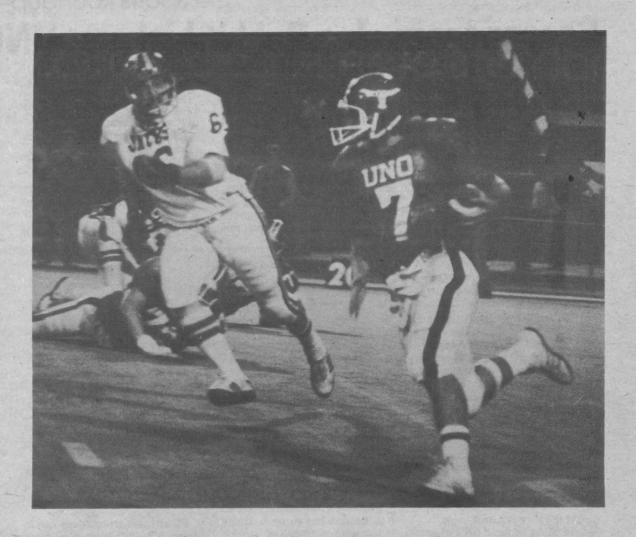
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An injured thumb on his passing hand served as incentive for UNO quarterback Mark McManigal to take to the ground, as he did in the photo at right.

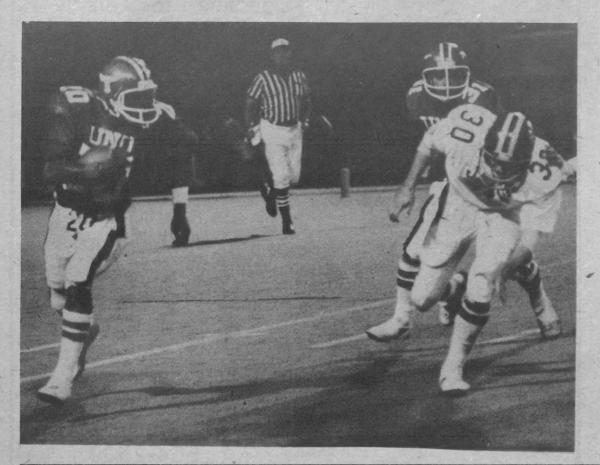
Kicker Mark Schlecht used his feet in a different way (center photo) and is shown here kicking his first of two field goals. Schlecht finished the game with two field goals and four extra points.

Russell Green (bottom picture) didn't break one against the Rabbits, but he kept SDSU on its toes with this 24-yard return. The Rabbits played it smart and kicked away from the Maverick flash, who returned one kickoff for 101 yards and a touchdown earlier in the year.





photos by denise tatum



NCC Standings Conference Overall UNO-3-0 5-0 North Dakota 2-1 3-2 Northern Colorado 2-1 3-2 South Dakota 2-1 2-3 South Dakota State 1-2 2-3 North Dakota State 122 2-3 Augustana 1-2 1-3 Morningside 0-3 **Games Saturday** Morningside at North Dakota State South Dakota State at Northern Colorado North Dakota at South Dakota **UNO at Augustana**

- Sports Roundup -

Soccer team also Rabbit-kickers: UNO women finish 1-2

was not the only UNO squad kicking South Dakota State around Saturday night. The Mav soccer team traveled to Brookings, S.D., to hand the Jackrabbits a 2-1 set-

The win moved UNO into a three-way tie for the lead in the Northern States Soccer Conference wih Dordt College and South Dakota State. A win against Dordt later this month will give the Mavs their fifth conference championship in six

Earlier in the week,, the Mavs suffered a tough 4-1 loss at the hands of Dordt.

UNO fell behind 1-0 at the half but battled back to tie the score and seemed on their way to defeating their highly regarded opponent when, according to Head Coach Peter Kassay-Farkas, "gross errors" led to three Dordt goals in the last six minutes of the game.

tough

"We played Dordt tough until the last six or seven minutes,' said Kassay-Farkas, "but we get another shot at them at home, and I think we can beat them."

The Mavs bounced back Thursday night, however, to defeat arch-rival UNL 2-1.

"That was a great win,," said Kassay-Farkas. "The team played super. We played just as well against Dordt only this time we held together and scored bet-

Kassay-Farkas said reserve fullback Tom Walsh and halfback Bill Jackson turned in "two outstanding performances."

'They both played extremely well," he said, adding, "Jackson dominated his whole side of the

One bright spot in the win was

rah to the UNO lineup. "Abraham is a fast point man and a good striker," said Kassay-Farkas. "We get a lot of breakaways when he is in there because he draws a lot of coverage.'

Nuwwarrah and Avilo Nespoli scored both UNO goals in the first half to lead the club.

In the crucial game against South Dakota State, Nespoli and

Twenty-four teams and 120 runners from across Nebraska and Iowa competed in the meet held at Elmwood Park

Millard High School won the Class A team standing with 31 points, while Council Bluffs St. Albert won the Class B and C standings with 42 points just edging Missouri Valley, who finished with 45.

Jill Noel of Lincoln Pius X was

me. I appreciate the opportunity to contribute something back to an organization which helped me in my diving career. I'm grateful to be able to help.

Kincade added that the Sports Festival is important for the U.S. athletes

"The Festival is almost like a mini-Olympics," she said. "Our athletes need that type of atmosphere to help prepare them for the Olympics.

serve at the Sports Festivals the next three years will help form the staff for the 1983 Pan American Games and the 1984 Winter and Summer Olympics.

Kincade's nomination came from Mike Moran, assistant director of communications for the U.S. Olympic Committee and former sports information director at UNO.



Ernie May

Dave Young scored goals to give the Mavs the 2-1 victory

The wins last week raised UNO's record to 10-3. The Mavs next home game will be tomorrow at 7 p.m. against Nebraska

Women's cross country coach Bob Condon has to be beaming following the 1-2 finish by his girls in the Lady Mavs College Invitational Saturday morning.

Terri Baumert won the race with time of 21:05, while freshman Kristi Stewart finished the 5,000-meter course second at

The top two finished more than 20 seconds ahead of third place finisher Julie Tolstedt of South Dakota, 21:25.

The newest member of the Lady Mav team, Denese Ward, finished the race in 13th place with a time of 28:06.

Friday afternoon the Lady Mays held their annual high the Class B and C individual winner. Her time of 15:03 over the 4,000 meter course was the best time turned in by any runner in either division.

Linda Elssasser of Millard was the top individual finisher in Class A with a time of 15:25.

Finally, congratulations are in order for UNO Women's Sports Information Director Susie Kincade, who has been chosen to serve as one of 20 press service officers at this summer's National Sports Festival.

The 33-sport Festival, sponsored by the U.S. Olympic Committee, will be held July 23-29 in Syracuse, N.Y

Kincade, who was an alternate on the 1976 U.S. Olympic Diving Team, will be part of a staff which includes other sports information directors from across the

"I'm really excited," said Kincade. "It was a total surprise to

Bearkittens rally to defeat Lady Mav volleyball team

The Lady May volleyball team jumped out to an early lead but couldn't hold on as the Northwest Missouri State Bearkittens handed them a 12-15, 15-5, 15-10, 15-13 defeat Saturday before a Parent's Day crowd at the UNO Fieldhouse.

The Lady Mavs found themselves trailing in the first set, but led by the spiking and blocking of freshman Brenda Schnebel, UNO rallied to pull out a 15-12 win.

The rest of the match was not so pleasant as the Bearkittens swept three sets from UNO to earn their 23rd win of the season without a loss.

Kay Keller led Northwest Missouri in the third set, serving six straight points. Freshman Angi Kidwell also got into the act by scoring six points during the final set, leading Northwest Missouri from a 13-2

Maureen Frenking recorded 20 assists, 14 kill spikes and 11 sideouts to lead the Lady Mavs. Sherry Swanson added 10 kill spikes and 10 sideouts and Schnebel 11 kills and three service aces, as well as a good job of blocking.

Earlier in the day the UNO junior varsity defeated the Northwest Missour JVs 15-6, 15-13, to raise their record to 2-1.

The Lady Mav varsity is now 9-11-1 on the season. They will travel to Lomoni, Iowa this weekend to participate in the Graceland Invita-

Coe letter

(continued from page 4)

truth. Once we expose his sick and warped mentality, perhaps this will force the Regents to (1) return the money to him, (2) leave Essex and Brown alone, and (3) acquire a more profound understanding of what is REAL-LY going on in the "land of Apar-

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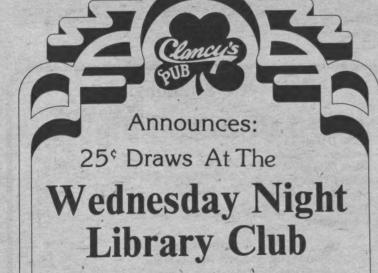




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Mavs hop on **Rabbits**

(Continued from page 12)

night with 47 yards on five carries.

Scott Hamilton intercepted a Higgins pass three plays after the score and again UNO marched to paydirt.

This time it was a group of second teamers — running backs Tim Hastings and Scott Gilchrist - that carried the load.

Hastings and Gilchrist each rushed three times. Hastings gained 19 yards, 13 of those on a nifty run on second and nine. Gilchrist ran for 21 yards and the score. The big play was Gilchrist's 13-yard lug on fourth and one. He ended the drive by sweeping in from five yards out.

Schlecht missed the extra point kick and finished the night with 10 points.

"Our lines just took over after the half," said Buda. "They put us in control both offensively and defensively. We ran the ball well and defensively we stopped them.

'We had to adjust to their unbalanced line and once we did that we were all

Defensive coordinator Noel Martin said

the rabbits unveiled an unbalanced formation they hadn't previously shown.

'We adjusted well to it in the second half, though," he added.

Buda said Rogers and Boyer were named offensive and defensive players of

Rogers, who finished with 86 yards on 26 carries, "got us the tough yards. Everytime we needed one or two yards, he got it for us.

Three of the six times UNO went for it on fourth down, Rogers carried the ball. All three times he succeeded in getting the first down or touchdown. The Mays were six-for-six on fourth down conversions.

Defensively, Buda praised Boyer for his inspired play.

"We had a lot of people with a lot of tackles, but Tom had seven tackles, two for losses (including a quarterback sack) and recovered a fumble.'

Buda said another factor in the second half explosion was fatigue on SDSU's part. 'They were getting tired. And I can't think of a better bunch of people to have it happen to." Buda explained that SDSU was one of four NCC schools that voted for limiting traveling squads to 42 players.

A longtime advocate of larger traveling squads, Buda said he hoped that next time the issue was voted on SDSU might change

"When you have a 42-man squad, you have to play tired student-athletes and they become more susceptible to injury. They were getting tired because they had fewer subs. We had all those players ready to go and we wore them down.

Buda said the trip to Augustana will be an important one. The Vikings, despite 1-2,1-3 conference and overall marks, "are dangerous.

"Their passer (Scot Shaft) is leading the league. He threw for 300 yards against us last year at our place.

"Plus they romped over South Dakota

State 34-7, so we can't take them lightly.' Kickoff for Saturday's game will be at 2

Who's in the top spot? question in IM football

By PETE DESJARDINS

Who's in first? That's the question in each of the three Intramural Flag Football divisions this week, as top teams continue to play like Abbott and Costello.

The Pikes, last week's top Fraternity team, ran into a buzzsaw when they met arch rival Sig Eps. Dave Cisar and Mike Hariell each had a touchdown as Sig Eps turned the Pikes to sawdust, 13-0.

Lambda Chi defeated Sig Tau in a game that could have been 1-0, or 12-0. Neither team scored during regulation time, forcing the game into overtime. Each team runs four plays in overtime and the team that gains the most yardage in that series of downs is declared the winner under the IM tie breaker rule

Lambda Chi made the most of their chances, hitting on two 40 vard touchdown bombs in four plays to subdue Sig Tau. Quarterback Gary Luedders fired TD passes to Mike Smay and Bob Reick to lead Lambda Chi.

A 46-yard interception return by Todd Procopio was the only score of the game, as Sig Nu slid past Pi Kappa Phi, 7-0.

The Defending Champs can't seem to do anything right this season. After notching what appeared to be their first win, 18-8

over Pen & Sword, it was discovered that DC had an ineligible player. Pen & Sword won by forfeit, 1-0.

The SOB's continue to bounce back from an early season defeat, as they drowned the West Omaha Inflatable Yacht Club, 18-0. John Wright and Tom Champion scored touchdowns for the

Omega Psi Phi continues to improve each week, as USC found out in a 28-12 offensive battle. Mattew Kidd, Wallace Pope, Halan Gary, and Tony Perry each had touchdowns for Omega, while Bob Kreiser and Curtis Edwards scored for 1-1 USC.

In Recreational League Action, the Schleprocks have risen to the top of the dubious field of teams. The rocks defeated Team X by. gaining more yardage in overtime last week in a 1-0 game. The Schleprocks stay undefeated, while Team X suffered their first setback

The Limestone Cowboys look like they could cause problems, as they liberated the independents, 12-6. Leo Williams and Kirk Spires had TDs for the Limestone Cowboys, and Dennis Tschiren continues to lead the Independents in scoring, as he had a touchdown.

In Co-Rec Action, the Incompetents defeated Sigma Kappa, 8-6, on a safety. Oddly, both team's touchdowns came on interception returns. Darren Holley scored for the Incompetents and Frank Staskiewicz scored for Sigma

Knee Tackle Results 9-25 Theta Chi 3, Sig Tau 0 Sig Eps 1, Pi Kappa Phi 0 Ex-Mavs 15, Sig Nu 8

Knee Tackle Results 10-2 Pi Kappa Phi 1, Pikes 0 Sig Tau 21, Sig Eps 0 Theta Chi 8, Sig Nu 8

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| ☐ Stanford | | at • | UCLA 🗆 | |
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Tie Breaker: UNO vs. Augustana

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1. ENTRIES MUST BE SUBMITTED BY 12 NOON SATUR-DAY FOR THAT WEEKEND'S GAMES AT EITHER HIT-CHIN' POST LOCATION.

2. Contest only open to current UNO students, staff and faculty. Winners will be required to show ID 3. ONLY ONE ENTRY PER PERSON ALLOWED EACH

WEEK. 4. Winners will be awarded \$100.00 worth of retail items from

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5. Winners will be announced in next week's issues of the Gateway.

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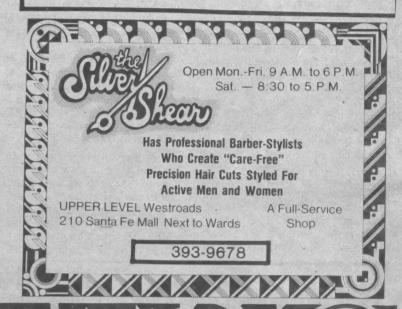
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